

Artist Statement & General Working Method

I am an interdisciplinary artist working with video, installation, text and sound. I live and work in Berlin and, occasionally, Munich.

With a background in sculpture, recently my focus has been on experimental video with fictional and documentary elements, that have their roots in emblematic places, human-made landscapes and material cultures. My recent work allies experimental video with documentary video and installation, aiming for immersion and plasticity.

Reflections around the the enmeshment of humans, environment and technologies, material histories and attached obsessions, and the advancement of capital into every aspect of life have led me to develop a critical experimental work in which the boundary between reality and fiction is challenged and often erased.

My working process starts with extensive research that moves about historical, philosophical, scientific and fictional texts circling around the topic at hand; I start with looking at its historical forms, visiting emblematic sites, and dealing with local myths and global issues, drafting storyboards and writing and editing scripts, which then distill into design of set, props and costumes. I build a research compost for an idea rooted in reality - and start digging from there into lesser known territories of thought, merging scientific facts and speculative world-building into an immersive whole.