

EDUCATION

02.2020	Diploma / MFA (Hons)
09.2016	Academy of Arts Munich, Sculpture / Prof. Olaf Nicolai (as Meisterschülerin)
2016	BFA (Hons)
2014	University of the Arts Linz, A, Sculpture / Transmedial Space / Prof. Eva Grubinger
2013-16	Muthesius Academy of the Arts Kiel, Sculpture / Prof. Elisabeth Wagner
2011-13	Muthesius Academy of the Arts Kiel, Drawing Class / Prof. Florian Hüttner, Prof. BKH Gutmann

PRIZES / GRANTS / FUNDING

2020	Scholarship Stiftung Kunstfonds, Neustart Kultur
2020	Scholarship for Visual Arts of the City of Munich
2020	Graduation Prize for <i>Forecast</i>
2020	Project Funding by Erwin-Gisela-Steiner Foundation
2020	Catalogue Grant by LfA Förderbank Bavaria
2015-20	Study Foundation of the German People (Studienstiftung des Deutschen Volkes)
2019	Catalogue grant by LfA Förderbank Bavaria
2019	Videodox Prize for emerging artists (Shortlist)
2019	Karl&Faber Prize (shortlist)
2018	Project Funding by Academy Foundation
2018	Exhibition funding by Department of Culture Munich
2018	Project Funding by Marianne-Ingenwerth-Stiftung
2018	Meisterschülerin (Master student) with Olaf Nicolai
2018	Grant of Academy Foundation for Performing Arts Forum, St. Erme, FR
2016	nominated for Muthesius-Prize 2016
2014	ERASMUS+ Scholarship

WORKSHOPS / RESIDENCIES

2021	Residency at RUHR DING, Urbane Künste Ruhr, in coop with KunstVereineRuhr, Dortmund, DE
2020	Residency at KAIR, Košice, SK, in coop with European Artist Exchange, Europ. Künstlerhaus Schaffhof
2020	Summeracademy Salzburg, with Eli Cortiñas, Festung Hohensalzburg, AT
2019	CSAV Artist's Laboratory, Fondazione Antonio Ratti, Como, IT with Nora Schultz, Ei Arakawa, Kaspar König
2018	Project Class of Center for Interdisciplinary Studies with Cécile B. Evans, AdBK Munich
2018	Performing Arts Forum Spring Meeting, St. Erme, FR, with Bojana Cvejic, Jonathan Burrows, Tristan García
2017	Project Class of Center for Interdisciplinary Studies with Simon Starling, AdBK Munich

SELECTED EXHIBITIONS

2020	Harder Better Faster Fragile , Screening and Open Studio, Sopa Gallery, Košice, SK
	Sure We Can Sell Beef, It's Peanuts (Solo), EFES42 Sculpture Association, Linz, A
	Forecast (Solo), Graduation Show, Academy of Arts Munich, DE
	Causal Loops and Squiggles , Publication Launch, Ordet, Milan, IT
	La Fange du Macadam , Josepshpitaler Str. 12, organized by Luciano Pecoits, Munich, DE
	La faz de la tierra , Virtuelle Ausstellung, Universidad Católica de Buenos Aires, Buenos Aires, ARG
	ALC Video Art Festival , Museo de Arte Contemporáneo de Alicante, Alicante, ES
	Stay at Home , invited by Marco Hompes, Online Screening, Museum Villa Rot, Burgrieden, DE
2019	Videodox Emerging Artist Prize , BBK, Galerie der Künstler, Munich, DE
	Karl&Faber Prize , Auction House Karl&Faber, Luitpoldblock, Munich, DE
	Aperto , Open Studios of XXV. CSAV Artist's Laboratory (G), Fondazione Antonio Ratti, Como, IT
	Night Sweats , organized with Johanna K Michel, Frederike de Graft, Sabrina Schuppelius, Vorwerkstift, Hamburg, DE
	Tacker / Preselection, Galerie der Künstler, Munich, DE
	Steal the Surroundings (Solo), Goldberg Gallery, Munich, DE
	Crossroads as win-win situation , co-curated with Giulia Zabarella, Tatzelwurm Highway Overpass, public space, Munich, DE
	Screening , invited by Carolina di Palma, Universidad Nacional de La Plata, La Plata, ARG
	of Gardens , 29. Short Film Days, Morph, Bamberg, DE
2018	Territory of ready (C), Maximiliansforum, Munich, DE
	+CODE Festival of Electronic Arts , Centro Cultural San Martín, Buenos Aires, ARG
	START , Goldberg Galerie, Munich, DE
	Face of the Earth , curated by Merlinda Rani, Espacio Pla, Buenos Aires, ARG
	The weight of it all , CX Project class, curated by Cécile B. Evans, Munich, DE
	At a distance , curated by A.P. Vague, Harvester Arts, Wichita, US
	If your phone doesn't ring, it's me (C), Metropol Kunstraum, Sammlung Michalke, Munich, DE
	Class Languages (with Collective Infocfiction), organized by Jenny Nachtigall, Kunstverein Düsseldorf, DE
2017	Pathfinder (Solo), Goldberg Galerie, Munich, DE
	Speed Ritual (Duo with Raphael Krome), Weltraum, Munich, DE
	Mal wieder nichts geschossen , Innere Wiener Straße, Munich, DE
	Class Languages (with Collective Infocfiction), organized by Jenny Nachtigall, DISTRICT Berlin, DE
	Schwarze Piste #5 (C), Halle B, Hawerkamp e. V., Münster, during SkulpturProjekte Münster, DE
	Quality Time (C), curated by Chris Fitzpatrick and Post Brothers, Kunstverein Munich, DE
	you are as beautiful as a million burning ballerinas in the sunset (C), ADAC-HQ, Munich, DE

- 2016 **Change of the guard** (Solo), Bachelor exhibition, Detail, Kiel, DE
Schwarze Piste #4, Interventions in public space, during Vienna Art Week, Vienna, A
6. Raumformen, Titanickhalle, Hawerkamp e. V., Münster, DE
Muthesius Prize 2016 (C), Kunsthalle Kiel, Kiel, DE
Black Market Performance Collective, curated by Boris Nieslony, Aquarium Kiel, DE
- 2015 **Schwarze Piste #3**, Interventions in public space, Reeperbahn Festival, Hamburg, DE
TILT, Westwerk e. V., Hamburg, DE
We're forming a rosebud / Die Tödliche Doris, organized by Käthe Kruse, Kesselhaus, Kiel, DE
- 2014 **The Soft Machine** (Duo with Sabrina Schuppelius), Schlecker Vinetaplatz, Kiel, DE
Movin' (Duo with Florian Purschke), Holzhaus e. V., Linz, A
ex machina (Solo), Project space Knooper Weg, Kiel, DE
Schwarze Piste #2, Interventions in public space / during Art Basel, CH
Until Infinity, curated by Jakob Grebert, Kesselhaus at Ansharpark, Kiel, DE
- 2013 **For Now Or Eternity**, curated by Marianne Peijnenberg, Lessingbad Kiel, DE
Schwarze Piste #, Interventions in public space, during Berlin Art Week 2013, Berlin, DE
Spotkanie z miastem, invited by Piotr Nathan, Kunsthalle Danzig, Danzig, PL

SELECTED PUBLICATIONS

////// COMING 2021 //// Off-World. Staging, Sounding, Speaking. Self-published. Publishers: Laura Leppert. Concept and Realisation: Laura Leppert. Text + images, 94 pages, each one numbered, hand-made overprint on front and back cover, 2021. Edition: 200.

Sick Building / Posing Sickos. Self-published. Publishers: Laura Leppert. Concept and Realisation: Laura Leppert. Text + images, 12 pages, saddlestitched, each unique colour print, 2020. Edition: 40. On the occasion of *Sure We Can Sell Beef It's Peanuts*, EFES 42 Sculpture Association, Linz, Austria.

Crude Oil Acts. Self-published. Publishers: Laura Leppert. Concept and Realisation: Laura Leppert. Text + images, 8 pages, each one numbered, 2020. Edition: 50. In tandem with eponymous audio piece. On the occasion of *La Fange du Macadam*, off-site, Munich.

Causal Loops and Squiggles. Publishers: Fondazione Antonio Ratti, Compagnia. Editor: Gregorio Magnani. Design and Realisation: Jason Wolfe, Luke John Hall, Studio Wolfe Hall. Authors: Ei Arakawa, Ilan Bachl, Lorenzo Benedetti, Pietro Bonfanti, Marc Buchy, Letizia Calori & Violette Maillard, Amos Cappuccio, Cerith Wyn Evans, Nikolas Gambaroff, Daniel Jablonski, Stefan Klein, Kasper König, Wes Lario, Laura Leppert, Douna Lim & Théo Pessa, Gregorio Magnani (Ed.), Edoardo Manzoni, Michael Sven Meier, Tomás Nervi, Deirdre O'Leary, Annie Ratti, Nora Schultz, Alan Segal, Heidi Specker, Paulo Wirz, Eleni Wittbrodt. Print: Tallinna Raamatutrukikoda. Text + images, 255 pages, 2020. ISBN 978-1-9161101-3-7

Turny. Crossroads as a Win-Win Situation. Publishers: Laura Leppert, Giulia Zabarella, Adrian Sölch, Annabell Lachner, Raphael Krome, Sarah Doerfel. Concept, Design, Realisation: Laura Leppert, Giulia Zabarella, Adrian Sölch, Annabell Lachner, Raphael Krome, Sarah Doerfel. Photography: The artists, Thomas Splett. Lector: Claire Henderson. Print: Printon AS. Text + images, 277 pages, 2019. Edition: 100.

Everything the light touches belongs to someone else. Self-published. Concept, Design, Realisation: Laura Leppert. Text + images, 24 pages, 2018. Edition: 150.

If your phone doesn't ring, it's me. A Conversation About Minimal Art Today. Publishers: Olaf Nicolai, Markus Michalke. Concept: Maximilian Schachtner, Beowulf Tomek, Giulia Zabarella, Elisabeth Pletzer, Realisation: Maximilian Schachtner, Daily Dialogue. Print: Herr und Frau Rio, Munich. Text + images, 2018. Edition: 100.

Things to do. Publishers: Elisabeth Wagner, Muthesius Kunsthochschule. Concept and Realisation: Matthias Meyer, Anna Bertermann. Authors: The artists, Matthias Meyer, Elisabeth Wagner. Postproduction: Miles Sjögren, Matthias Meyer. Lector: Ursula Schmitz-Bünder. Print: Druckhaus Köthen. Text + images, 262 pages, 2018. Edition: 1500. ISBN: 978-3-943763-67-6

Quality Time. Publishers: Olaf Nicolai, Chris Fitzpatrick, Post Brothers, Julia Maier. Concept and Realisation: Maximilian Schachtner, Daily Dialogue. Print: Herr und Frau Rio Munich. Text + images, 2017. Edition: 200.

Speed Ritual. Self-published. Publishers: Raphael Krome, Laura Leppert. Concept and Realisation: Lena Grossmann, Michael Mieskes. Text + images, 48 pages, 2017. Edition: 40.

Schwarze Piste. 1 to 5. Publishers: Thomas Judisch, Muthesius Academy of the Arts. Graphic Design, Realisation: Tim Schöning. Translations: Laura Leppert, Dana Hennes, Hannah Bohnen, Linda Ebert, Yasmin Birkandan. Lector: Katarina Jesdinsky. Print: Polygrafische Druckwerkstatt, Muthesius Academy of the Arts. Verarbeitung: Schoch & Siege Papierverarbeitungs-GmbH. Text + images, 168 pages, 2018. Auflage: 1000 Exemplare ISBN: 978-3-943763-59-1

you are as beautiful as a million burning ballerinas in the sunset seen from a hundred meters above. Publishers: Annette Vogel, ADAC Cultural funding. Concept and Realisation: Anna Dietze, Annette Vogel. Text + images, 26 pages, 2017. Edition: 1000.

Muthesius Prize 2016. Publisher: Muthesius Gesellschaft e.V.. Text + images, 80 pages, 2017. Edition: 2500. ISBN 978-3-943763-35-5