

SHORT BIO

Laura Leppert is an interdisciplinary artist working with video, installation, text and sound.

For the past three years her focus has been on experimental video with fictional and documentary elements that have their roots in emblematic places, anthropogenic landscapes and western material cultures. Narratives that emerge as scripts, ideal images, personal obsessions, sagas of progress, programs, desires, or plot devices are particularly intriguing to her. For her, tropes are both tools and traps - playing with familiarity, but also uncovering well-trodden paths of narrative patterns that can be corrupted and rewritten.

Laura studied Sculpture and Transmedial Space in Kiel, Linz, and most recently in Munich, a. o. with Olaf Nicolai, Cécile B. Evans and Simon Starling, Eva Grubinger and Florian Hüttner. She graduated as a master student in spring 2020. She has received scholarships from the Stiftung Kunstfonds, the City of Munich's Fine Arts Scholarship. She was artist in residence at the CSAV Artist's Laboratory of Fondazione Ratti, Como, IT as well as at KAIR in Košice, SK and Urbane Künste Ruhr in Dortmund. Laura lives and works in Berlin and Munich.

EDUCATION

02.2020 **Diploma / MFA** (as Meisterschülerin)

2016-20 **Academy of Arts Munich**, DE, Sculpture / Prof. Olaf Nicolai

2018 CX Center for Interdisciplinary Studies with Cécile B. Evans

2017 CX Center for Interdisciplinary Studies with Simon Starling

2016 **BFA** (Hons)

2014 **Kunstuniversität Linz**, A, Sculpture / Transmedial Space / Prof. Eva Grubinger

2012-16 **Muthesius Kunsthochschule Kiel**, Sculpture / Prof. Elisabeth Wagner, Florian Hüttner

FUNDING / SCHOLARSHIPS / PRIZES

2022 Project Funding Junge Kunst und Neue Wege

2022 Project Funding by maecenia Foundation for female* artists

2022 NRW Kunststiftung Junge Szene

2022 Scholarship Stiftung Kunstfonds for Freelance Artists

2021 Postgraduate Scholarship of Muthesius Kunsthochschule

2021 Scholarship Stiftung Kunstfonds for recent Graduates

2021 EMAF Award & VdFK Award (nominated)

2020 Stiftung Kunstfonds Neustart Kultur

2020 Scholarship for Visual Arts of the City of Munich

2020 Graduation Prize of Akademie der Bildenden Künste München

2020 Project Funding Erwin-und-Gisela-Steiner-Foundation

2020 Catalogue Grant byLfA Förderbank Bayern

2015-20 Study Foundation of the German People

2019 Catalogue Grant byLfA Förderbank Bayern

2019 Videodox-Prize (Shortlist)

2019 Karl&Faber-Prize (Shortlist)

2018 Project Funding Akademieverein

2018 Project Funding Marianne-Ingenwerth-Foundation

2018 Appointment to Meisterschülerin of Olaf Nicolai

2018 Exhibition Funding by Cultural Department Munich

2018 Project Funding by Akademieverein for Performing Arts Forum

2016 Muthesius-Prize 2016 (Shortlist)

2014 ERASMUS+ Scholarship for Kunstuniversität Linz, A

RESIDENCIES

2021 Residency at RUHR DING, Urbane Künste Ruhr, Dortmund, DE

2020 Residency at KAIR, Košice, SVK, in coop with European Artist Exchange Oberbayern

2020 Summer Academy Salzburg, Festung Hohensalzburg, AT, with Eli Cortinas

2019 Residency at CSAV Artist's Laboratory, Fondazione Antonio Ratti, Como, IT, with Nora Schultz, Ei Arakawa

2018 Performing Arts Forum Spring Meeting, St. Erme, FR with Bojana Cvejic, Jonathan Burrows, Tristan Garcia

2016 The Clinicity of the Present, Montepulciano, IT, mit Felix Ensslin, Ulf Aminde, Julia Oschatz

SOLO EXHIBITIONS

2022 **Possession. An underground panorama**, solo at Maximiliansforum, Munich, DE

Isn't it nice when things just work?, solo at Konsumverein, Braunschweig, DE

2021 **How Long Is Now**, Solo show with Book Launch, Goldberg Galerie, Munich, DE

2020 **Sure We Can Sell Beef, It's Peanuts** (K), EFES42 Sculpture Association, Linz, A

Harder Better Faster Fragile, Screening and Artist Talk, Sopa Gallery, Košice, SVK

Forecast, Diploma exhibition, Akademie der Bildenden Künste, Munich, DE

2019 **Steal the Surroundings**, Goldberg Galerie, Munich, DE

2017 **Pathfinder**, Goldberg Galerie, Munich, DE

Speed Ritual (K), Weltraum, Munich, DE

GROUP EXHIBITIONS (Selection)

- 2022 **c/O in other people's hands. Affective Infrastructures and Working Interiors**, Galerie im Saalbau, Berlin, DE
Trigger Warning: Europe, Eigen+Art Lab, invited by Jonas Höschl, Berlin, DE
Denkraum Deutschland, Pinakothek der Moderne, Munich, DE
Public Fictions / Screening, Luminaden, Leverkusen, DE
Public Fictions, curated by Lisa Klosterkötter, Friedenstraße, Leverkusen, DE
Focus Europe I & II, International Artist Exchange Schafhof, Freising, DE
Public Fictions, Booklaunch & Reading, Museum Morsbroich, Leverkusen, DE
Visiting Artists, George Enescu National University of the Arts, Iași, RO, invited by Mika Schwarz
How to begin, 101projectspace, Berlin, DE
Sternenbeutel, BraunFalco Galerie, Munich, DE
- 2021 **34. European Media Art Festival - Possessed**, Osnabrück, DE
Taking my thoughts for a walk, Kunstverein Dortmund und Urbane Künste Ruhr, Dortmund, DE
Debütant:innen, Awardees' Exhibition, Haus der Kunst, Munich, DE
Engine, hia festival für kunst und forschung, Munich, DE
How Long Is Now, Futur3Festival, Kiel, DE
- 2020 **Causal Loops and Squiggles**, Publication Launch, Ordet, Mailand, IT
La Fange du Macadam, Josephspitaler Str./ in public space, Munich, DE
Stay at Home, Online Screening, Museum Villa Rot, Burgrieden
La faz de la tierra, Virtual Exhibition, UCA, Buenos Aires, ARG
ALC Video Art Festival, Museo de Arte Contemporáneo de Alicante, Alicante, ES
Košice International Film Festival, Košice, SVK
- 2019 **Aperto**, CSAV Artist's Laboratory, Fondazione Antonio Ratti, Villa Sucota, Como, IT
Die Kreuzung als Glücksfall (K), Highway Overpass Freimann/ in public space, Munich, DE
Videodox Biennale für Videokunst / Förderpreis, BBK, Galerie der Künstler, Munich, DE
Karl & Faber-Preis, Auction House Karl & Faber, Luitpoldblock, Munich, DE
Night Sweats, Artist House Vorwerkstift, Hamburg, DE
Tacker / Preselection, BBK, Galerie der Künstler, Munich, DE
Silver Screening, curated by Carolina di Palma, Universidad de La Plata, La Plata, ARG
of Gardens, 29. Kurzfilmtage, Morph, Bamberg, DE
- 2018 **Territory of ready**, Maximiliansforum, Munich, DE
+CODE Festival of Electronic Arts, Centro Cultural San Martín, Buenos Aires, ARG
START, Goldberg Galerie, Munich, DE
Face of the Earth, curated by Merlinda Rani, Espacio Pla, Buenos Aires, ARG
The weight of it all, curated by Cécile B. Evans, AdBK, Munich, DE
At a distance, curated by A. P. Vague, Harvester Arts, Wichita, US
If your phone doesn't ring, it's me (K), Metropol Art Space, Michalke Collection, Munich, DE
- 2017 **Klassensprachen**, with Collective Infodiction, organized by Jenny Nachtigall, DISTRICT, Berlin, DE
Quality Time (K), curated by Chris Fitzpatrick und Matthew A. Post, Kunstverein München, Munich, DE
Class Languages, with Collective Infodiction, organized by Jenny Nachtigall, Kunstverein Westphalen und der Rheinlande, Düsseldorf, DE

COLLECTIVE & CURATORIAL WORK

- 2022 **In Matter. Tricky Metabolisms & Earthbound Materials**
Moderated evening of artists' films screening, at Maximiliansforum, Munich. With Matthew C. Wilson, Onyeka Igwe, Tekla Aslanishvili & Giorgi Gago Gagoshidze, Louis Henderson, Toby Kim Lee, Pawel Wojtasik & Ernst Karel. Moderated by Giulia Zabarella. In the framework of solo exhibition *Possession* at Maximiliansforum, Munich.
Public Fictions. Exhibition series in (semi-)public space, Leverkusen, with eponymous publication.
Organised with Mika Schwarz, Johanna Terhechte, Anna Dietz. Featuring Miriam Stoney, Anna Budniewski, Florian Moldan, Jorge Loureiro und Walter Solón, Philipp Farra
c/O in other people's hands. Affective Infrastructures and Working Interiors.
Organisation & curation with Johanna Käthe Michel, with artists Jinran Ha, Anna Meszarós, Beatrice Schuett Moundjian, Jade Mauduit & Judith Weber, Kim Bode, Galerie im Saalbau, Berlin.
Ver teilen. Interdisciplinary workshop program focusing on platform capitalism, urban and digital access policies, organised with Johanna Käthe Michel, featuring LobbyControl, Tactical Tech, Critical Cartography a. o.
Schwierige Materialismen. Panel Discussion at Maximiliansforum, Munich, with Beatriz Casas González, Laura-Solmaz Litschel and Corbinian Böhm, on platform capitalism
- 2019 **Die Kreuzung als Glücksfall / Crossroads as Win-Win Situation**, co-curated with Giulia Zabarella, performative project in public space, Highway Overpass München-Freimann, featuring artists Annabell Lachner, Sarah Doerfel, Adrian Sölch, Raphael Krome, with eponymous publication/artist book. Munich, DE
- 2017 **Infodiction**, collective work concerned with document and experiment, collective Magazine & Research and Exhibition in Düsseldorf, organized by Jenny Nachtigall, DE
- 2013-17 **Schwarze Piste** / open artist collective organizing exhibitions and performative projects in public space, a. o. in Basel (CH), Vienna (A), Hamburg and Münster (DE)

PUBLICATIONS & CONTRIBUTIONS TO PUBLICATIONS (Selection)

- 2022 **Possession.** Artist book, self-published. 68p., softcover, offset print, printign and binding by OfficeOffset/BookBook, Berlin. Edition: 50.
- 2022 Sick Building Syndrome, 9-page essay in **Public Fictions.** Publishers; Anna Dietz, Johanna Terhechte, 192 p., Softcover. Distanz Verlag, ISBN 978-3-95476-494-5
- 2021 **Politics of Emotions / Power of Affect.** Publishers: Susanne Witzgall, Marietta Kesting, Diaphanes Verlag. hardcover, 240 p., ISBN: 3035804192
- 2021 **Inner Saboteurs.** Artist book, self-published. 68p., softcover with thermochromic silkscreen print, 4/4 digital, Edition: 200. ISBN 978-3-00-068793-8
- 2020 **Crude Oil Acts.** Artist book, self-published. 8p., Edition: 50.
- 2020 **Sick Building / Elevator Pitch.** Artist book, self-published. 12p., each one unique, printed on self-calibrating inkjet printer, Edition: 40.
- 2019 **Causal Loops, Time Squiggles.** Publishers: Fondazione Antonio Ratti, Compagnia. 255p., softcover, 2/4 offset, 28 x 18 cm, Edition: 200. Editor: Gregorio Magnani. Design and Realisation: Studio Wolfe Hall. ISBN 978-1-9161101-3-7
- 2019 **Turny. Crossroads as a Win-Win Situation.** Artist book, self-published. 277p., softcover, 4/4 digital, Edition: 100. Eponymous project initiated and co-curated by Giulia Zabarella and Laura Leppert.
- 2019 Introductory Editorial and Essay in **Ich Bin > Ich War**, artist catalogue by Adrian Sölch, Hamann von Mier Verlag Munich, ISBN 978-3-947250-24-0. Edition: 300.
- 2018 **If your phone doesn't ring, it's me. A Conversation About Minimal Art Today.** Publishers: Olaf Nicolai, 124p., softcover, 7 cahiers in envelope, 4/4 riso, 35,2x24,8 cm, Edition: 100.
- 2018 **Quality Time.** Publishers: Kunstverein München, Olaf Nicolai, Post Brothers, Julia Maier. Book, 124 p., softcover, 2/4 riso, Edition: 100.
- 2018 **Schwarze Piste. 1 to 5.** Publishers: Muthesius Academy of the Arts. Text + images, 168 pages, 2018. Edition: 1000 pieces. ISBN: 978-3-943763-59-1
- 2017 **Speed Ritual.** Artist book, self-published. 48 p., softcover, s/w digital, Edition: 40, each one with unique sticker inside. Concept and Realisation: Lena Grossmann & Michael Mieskes.
- 2017 **you are as beautiful as a million burning ballerinas in the sunset seen from a hundred meters above.** Publishers: Annette Vogel, ADAC Cultural funding. Concept and Realisation: Anna Dietze, Annette Vogel. Text + images, 26 pages, 2017. Edition: 1000.
- 2017 **Muthesius Prize 2016.** Publisher: Muthesius Gesellschaft e.V.. Text + images, 80 pages, 2017. Edition: 2500. ISBN 978-3-943763-35-5

TALKS / INTERVIEWS / PRESS

- 2022 **Possession**, artist talk, Muthesius Kunsthochschule, Kiel
Thought space Utopia / Dystopia, Pinakothek der Moderne, Munich
Platforming, Panel talk at Maximiliansforum, Munich
- 2021 **Possession**, artist talk, Akademie der Bildenden Künste, Munich
SZ Kulturteil zu Debütant:innen Ausstellung im Haus der Kunst
Out Of Order - Artist Talk for 34. EMAF, hosted by Mason Leaver-Yap & Katrin Mundt, mit Zachary Epcar, Grace Mitchell
INPUT / Focus Europe, Artist Talk, European Artist Exchange, Schafhof Freising
Harder Better Faster Fragile, Artist Talk, Urbane Künste Ruhr, Makroscope, Mülheim a.d. Ruhr
Ruhr Nachrichten Kulturteil, double interview with Jessica Arseneau im
- 2020 **Zu Gast bei Urbane Künste Ruhr**, Interview with Urbane Künste Ruhr, Dortmund
Videoportrait | Scholarship for Fine Arts of the City of Munich 2020, München
- 2018 Artist talk, Territory of ready im Maximiliansforum, Munich