

## SHORT BIO

Laura Leppert (\*1993) is an interdisciplinary artist working with video, installation, text and sound. For the past three years her focus has been on experimental video with fictional and documentary elements that have their roots in emblematic places, anthropogenic landscapes and western material cultures. Narratives that emerge as scripts, ideal images, personal obsessions, sagas of progress, programs, desires, or plot devices are particularly intriguing to her. For her, tropes are both tools and traps - playing with familiarity, but also uncovering well-trodden paths of narrative patterns that can be corrupted and rewritten.

Laura studied Sculpture and Transmedial Space in Kiel, Linz, and most recently in Munich, a. o. with Olaf Nicolai, Cécile B. Evans and Simon Starling, Eva Grubinger and Florian Hüttner. She graduated as a master student in spring 2020. She is an alumna of the German National Academic Foundation, and has received scholarships from the Stiftung Kunstfonds, the City of Munich's Fine Arts Scholarship, and a graduation award from AdBK Munich. She was artist in residence at the CSAV Artist's Laboratory of Fondazione Ratti, Como, IT as well as at KAIR in Košice, SK and Urbane Künste Ruhr in Dortmund. Laura lives and works in Berlin and Munich.

## FUNDING / SCHOLARSHIPS / PRIZES

2022 Project Funding by maecenia Foundation for female\* artists  
2022 Young Artists' Foundation of Northrhine Westphalia / Junge Szene  
2022 Scholarship Stiftung Kunstfonds for Freelance Artists  
2021 Postgraduate Scholarship of Muthesius Kunsthochschule  
2021 Scholarship Stiftung Kunstfonds for recent Graduates  
2021 EMAF Award & VdFK Award (nominated)  
2020 Stiftung Kunstfonds Neustart Kultur  
2020 Scholarship for Visual Arts of the City of Munich  
2020 Graduation Prize of Akademie der Bildenden Künste München  
2020 Project Funding Erwin-und-Gisela-Steiner-Foundation  
2020 Catalogue Grant byLfA Förderbank Bayern  
2015-20 Study Foundation of the German People  
2019 Catalogue Grant byLfA Förderbank Bayern  
2019 Videodox-Prize (Shortlist)  
2019 Karl&Faber-Prize (Shortlist)  
2018 Project Funding Akademieverein  
2018 Project Funding Marianne-Ingenwerth-Foundation  
2018 Appointment to Meisterschülerin of Olaf Nicolai  
2018 Exhibition Funding by Cultural Department Munich  
2018 Project Funding by Akademieverein for Performing Arts Forum  
2016 Muthesius-Prize 2016 (Shortlist)  
2014 ERASMUS+ Scholarship for Kunstiniversität Linz, A

## RESIDENCIES / WORKSHOPS

2021 Residency at RUHR DING, Urbane Künste Ruhr, Dortmund, DE  
2020 Residency at KAIR, Košice, SVK, in coop with European Artist Exchange Oberbayern  
2020 Summer Academy Salzburg, Festung Hohensalzburg, AT, with Eli Cortinas  
2019 Residency at CSAV Artist's Laboratory, Fondazione Antonio Ratti, Como, IT, with Nora Schultz, Ei Arakawa  
2018 Performing Arts Forum Spring Meeting, St. Erme, FR with Bojana Cvejic, Jonathan Burrows, Tristan García  
2016 The Clinicality of the Present, Montepulciano, IT, mit Felix Ensslin, Ulf Aminde, Julia Oschatz

## SOLO EXHIBITIONS

2022 **Possession. An underground panorama**, Maximiliansforum, Munich, DE  
**Isn't it nice when things just work?**, Konsumverein, Braunschweig, DE  
2021 **How Long Is Now**, with Book Launch, Goldberg Galerie, Munich, DE  
2020 **Sure We Can Sell Beef, It's Peanuts**, EFES42 Sculpture Association, Linz, A  
**Harder Better Faster Fragile**, KAIR, Sopa Gallery, Košice, SK  
**Forecast**, Diploma exhibition, Akademie der Bildenden Künste, Munich, DE  
2019 **Steal the Surroundings**, Goldberg Galerie, Munich, DE  
2017 **Pathfinder**, Goldberg Galerie, Munich, DE  
**Speed Ritual**, Weltraum, Munich, DE

## GROUP EXHIBITIONS (Selection)

- 2022 **c/O in other people's hands. Affective Infrastructures and Working Interiors**, Galerie im Saalbau, Berlin, DE  
**Trigger Warning: Europe**, Eigen+Art Lab, Berlin, DE  
**Denkraum Deutschland**, Pinakothek der Moderne, Munich, DE  
**Visiting Artists**, George Enescu University of the Arts, Iași, RO  
**Public Fictions**, Screening, Luminaden, Leverkusen, DE  
**Public Fictions**, Friedenstraße, curated by Lisa Alice Klosterkötter Leverkusen, DE  
**Focus Europe I & II**, International Artist Exchange Schafhof, Freising, DE  
**Public Fictions**, Booklaunch & Reading, Museum Morsbroich, Leverkusen, DE  
**How to begin**, 101projectspace, Berlin, DE  
**Sternenbeutel**, BraunFalco Galerie, Munich, DE  
**How to begin**, studio housewarming show, 101projectspace, Berlin, DE  
**Postgraduate Projects**, Muthesius Kunsthochschule, Kiel, DE
- 2021 **34. European Media Art Festival - Possessed**, Osnabrück, DE  
**Taking my thoughts for a walk**, Kunstverein Dortmund und Urbane Künste Ruhr, Dortmund, DE  
**Debuts**, Awardees' Exhibition, Haus der Kunst / Goetz Collection, Munich, DE  
**Engine**, hia festival für kunst und forschung, Munich, DE  
**How Long Is Now**, Futur3Festival, Kiel, DE  
**ALC Video Art Festival**, MACA Museo de Arte Contemporáneo de Alicante, Alicante, ES
- 2020 **Causal Loops and Squiggles**, Publication Launch, Ordet, Milano, IT  
**La Fange du Macadam**, Josephspitaler Str./ in public space, Munich, DE  
**Stay at Home**, Museum Villa Rot, Burgrieden, DE  
**La faz de la tierra**, Pabellón de las Bellas Artes, UCA, Buenos Aires, ARG  
**ALC Video Art Festival**, Museo de Arte Contemporáneo de Alicante, Alicante, ES  
**Košice International Film Festival**, Košice, SK  
**2 Weeks Later**, Summeracademy Salzburg with Eli Cortiñas, Festung Hohensalzburg, A
- 2019 **Aperto**, CSAV Artist's Laboratory, Fondazione Antonio Ratti, Villa Sucota, Como, IT  
**Crossroads as win-win situation**, co-curated with Giulia Zabarella, Tatzelwurm Highway Overpass, public space, Munich, DE  
**Videodox Förderpreis**, Biennial for Video Art, curated by Dunja Bialas, Galerie der Künstler\*innen, Munich, DE  
**Karl & Faber-Preis**, Auction House Karl & Faber, Luitpoldblock, Munich, DE  
**Night Sweats**, Artist House Vorwerkstift, Hamburg, DE  
**Tacker / Preselection**, BBK, Galerie der Künstler, Munich, DE  
**Silver Screening**, curated by Carolina di Palma, Universidad de La Plata, La Plata, ARG  
**Of Gardens**, 29. Kurzfilmtage, Morph, Bamberg, DE
- 2018 **Territory of ready**, Maximiliansforum, Munich, DE  
**+CODE Festival of Electronic Arts**, Centro Cultural San Martín, Buenos Aires, ARG  
**Class Languages**, with Infocfiction, organized by Jenny Nachtigall, Kunstverein Westphalen und der Rheinlande, Düsseldorf, DE  
**START**, Goldberg Galerie, Munich, DE  
**Face of the Earth**, curated by Merlinda Rani, Espacio Pla, Buenos Aires, ARG  
**The weight of it all**, curated by Cécile B. Evans, AdBK, Munich, DE  
**At a distance**, curated by A. P. Vague, Harvester Arts, Wichita, US  
**If your phone doesn't ring, it's me (K)**, Metropol Art Space, Michalke Collection, Munich, DE
- 2017 **Class Languages**, with Collective Infocfiction, organized by Jenny Nachtigall, DISTRICT, Berlin, DE  
**Quality Time**, curated by Chris Fitzpatrick and Post Brothers, Kunstverein München, Munich, DE  
**Schwarze Piste #5**, Hawerkamp, Münster, during SkulpturProjekte Münster, DE  
**you are as beautiful as a million burning ballerinas in the sunset**, ADAC-HQ, Munich, DE  
**Muthesius Prize for Arts and Design 2016**, Kunsthalle Kiel, Kiel, DE

## COLLECTIVE & CURATORIAL WORK

- 2022 **In Matter. Tricky Metabolisms & Earthbound Materials**  
Moderated evening of artists' films screening, at Maximiliansforum, Munich. With Matthew C. Wilson, Onyeka Igwe, Tekla Aslanishvili & Giorgi Gago Gagoshidze, Louis Henderson, Toby Kim Lee, Pawel Wojtasik & Ernst Karel. Moderated by Giulia Zabarella. In the framework of solo exhibition *Possession* at Maximiliansforum, Munich.
- Public Fictions**. Exhibition series in (semi-)public space, Leverkusen, with eponymous publication.  
Organised with Mika Schwarz, Johanna Terhechte, Anna Dietz. Featuring Miriam Stoney, Anna Budniewski, Florian Moldan, Jorge Loureiro und Walter Solón, Philipp Farra
- c/O in other people's hands. Affective Infrastructures and Working Interiors**.  
Organisation & curation with Johanna Käthe Michel, with artists Jinran Ha, Anna Meszarós, Beatrice Schuett Moundjian, Jade Mauduit & Judith Weber, Kim Bode, Galerie im Saalbau, Berlin.
- Ver teilen**. Interdisciplinary workshop program focusing on platform capitalism, urban and digital access policies, organised with Johanna Käthe Michel, featuring LobbyControl, Tactical Tech, Critical Cartography a. o.
- Schwierige Materialismen. Panel Discussion at Maximiliansforum, Munich**, with Beatriz Casas González, Laura-Solmaz Litschel and Corbinian Böhm, on platform capitalism

- 2019 **Die Kreuzung als Glücksfall / Crossroads as Win-Win Situation**, co-curated with Giulia Zabarella, performative project in public space, Highway Overpass München-Freimann, featuring artists Annabell Lachner, Sarah Doerfel, Adrian Sölch, Raphael Krome, with eponymous publication/artist book. Munich, DE
- 2017 **Infiction**, collective work concerned with document and experiment, collective Magazine & Research and Exhibition in Düsseldorf, organized by Jenny Nachtigall, DE
- 2013-17 **Schwarze Piste** / open artist collective organizing exhibitions and performative projects in public space, a. o. in Basel (CH), Vienna (A), Hamburg and Münster (DE)
- 2013-16 **Zimmer mit Aussicht** / organizing group of weekly series of student's exhibitions, Project Space Knooper Weg, Muthesius Kunsthochschule, Kiel, DE

## PUBLICATIONS & CONTRIBUTIONS TO PUBLICATIONS (Selection)

- 2022 **Possession**. Artist book, self-published. 68p., softcover, offset print, printign and binding by OfficeOffset/BookBook, Berlin. Edition: 50.
- 2022 Sick Building Syndrome, 9-page essay in **Public Fictions**. Publishers; Anna Dietz, Johanna Terhechte, 192 p., Softcover. Distanz Verlag, ISBN 978-3-95476-494-5
- 2021 **Politics of Emotions / Power of Affect**. Publishers: Susanne Witzgall, Marietta Kesting, Diaphanes Verlag. hardcover, 240 p., ISBN: 3035804192
- 2021 **Inner Saboteurs**. Artist book, self-published. 68p., softcover with thermochromic silkscreen print, 4/4 digital, Edition: 200. ISBN 978-3-00-068793-8
- 2020 **Crude Oil Acts**. Artist book, self-published. 8p., Edition: 50.
- 2020 **Sick Building / Elevator Pitch**. Artist book, self-published. 12p., each one unique, printed on self-calibrating inkjet printer, Edition: 40.
- 2019 **Causal Loops, Time Squiggles**. Publishers: Fondazione Antonio Ratti, Compagnia. 255p., softcover, 2/4 offset, 28 x 18 cm, Edition: 200. Editor: Gregorio Magnani. Design and Realisation: Studio Wolfe Hall. ISBN 978-1-9161101-3-7
- 2019 **Turny. Crossroads as a Win-Win Situation**. Artist book, self-published. 277p., softcover, 4/4 digital, Edition: 100. Eponymous project initiated and co-curated by Giulia Zabarella and Laura Leppert.
- 2019 Introductory Editorial and Essay in **Ich Bin > Ich War**, artist catalogue by Adrian Sölch, Hamann von Mier Verlag Munich, ISBN 978-3-947250-24-0. Edition: 300.
- 2018 **If your phone doesn't ring, it's me. A Conversation About Minimal Art Today**. Publishers: Olaf Nicolai, 124p., softcover, 7 cahiers in envelope, 4/4 riso, 35,2x24,8 cm, Edition: 100.
- 2018 **Quality Time**. Publishers: Kunstverein München, Olaf Nicolai, Post Brothers, Julia Maier. Book, 124 p., softcover, 2/4 riso, Edition: 100.
- 2018 **Schwarze Piste. 1 to 5**. Publishers: Muthesius Academy of the Arts. Text + images, 168 pages, 2018. Edition: 1000 pieces. ISBN: 978-3-943763-59-1
- 2017 **Speed Ritual**. Artist book, self-published. 48 p., softcover, s/w digital, Edition: 40, each one with unique sticker inside. Concept and Realisation: Lena Grossmann & Michael Mieskes.
- 2017 **you are as beautiful as a million burning ballerinas in the sunset seen from a hundred meters above**. Publishers: Annette Vogel, ADAC Cultural funding. Concept and Realisation: Anna Dietze, Annette Vogel. Text + images, 26 pages, 2017. Edition: 1000.
- 2017 **Muthesius Prize 2016**. Publisher: Muthesius Gesellschaft e.V.. Text + images, 80 pages, 2017. Edition: 2500. ISBN 978-3-943763-35-5

## EDUCATION

- 02.2020 **Diploma / MFA** (as Meisterschülerin)
- 2016-20 **Academy of Arts Munich**, DE, Sculpture / Prof. Olaf Nicolai
- 2018 CX Center for Interdisciplinary Studies with Cécile B. Evans
- 2017 CX Center for Interdisciplinary Studies with Simon Starling
- 2016 **BFA** (Hons)
- 2014 **Kunstuniversität Linz**, A, Sulpture / Transmedial Space / Prof. Eva Grubinger
- 2012-16 **Muthesius Kunsthochschule Kiel**, Sculpture / Prof. Elisabeth Wagner, Florian Hüttner

## TALKS / INTERVIEWS / PRESS

- 2022 **Possession**, artist talk, Muthesius Kunsthochschule, Kiel  
**Thought space Utopia / Dystopia**, Pinakothek der Moderne, Munich  
**Platforming**, Panel talk at Maximiliansforum, Munich
- 2021 **Possession**, artist talk, Akademie der Bildenden Künste, Munich  
 SZ Kulturteil zu Debütant:innen Ausstellung im Haus der Kunst  
**Out Of Order** - Artist Talk for 34. EMAF, hosted by Mason Leaver-Yap & Katrin Mundt, mit Zachary Epcar, Grace Mitchell  
**INPUT / Focus Europe**, Artist Talk, European Artist Exchange, Schafhof Freising  
**Harder Better Faster Fragile**, Artist Talk, Urbane Künste Ruhr, Makroscope, Mülheim a.d. Ruhr  
 Ruhr Nachrichten Kulturteil, double interview with Jessica Arseneau im
- 2020 **Zu Gast bei Urbane Künste Ruhr**, Interview with Urbane Künste Ruhr, Dortmund  
**Videoportrait** | Scholarship for Fine Arts of the City of Munich 2020, München
- 2018 Artist talk, Territory of ready im Maximiliansforum, Munich